

Exchange 62: northern disabled artists exchange

Opportunity for disabled artists based in or near Hull, Leeds and Manchester

Exchange 62 is an exciting new partnership between Artlink Hull, Pyramid, Leeds and Venture Arts, Manchester that aims to increase opportunity for disabled artists in the North of England. A disabled artist from each of these areas will lead a creative exchange project that will promote opportunity and change.

Funded through the Co-Creating Change programme led by Battersea Arts Centre, we envisage that those artists selected will work together to use visual arts practice to make a difference to the lives of disabled people in the North of England.

Beginning from November 2019, commissioned artists will be free to interpret, build and lead their own exchange projects, collaborating closely with one another in a close exchange of ideas and practice, then bring their combined experience and work together in July 2020.

How the exchange manifests itself in each city will be artist-led and may vary from artistic collaboration to engaging with other disabled people and activist groups or with cultural institutions and/or setting up events or activity in the public realm. The only parameter being it must be collaborative work with the goal of longer-term social change. The artists from each region will be selected by a panel of disabled artists.

Each organisation in the partnership will support the artist and facilitate each exchange in their respective city.

It is expected that at least one artist selected will be a learning disabled artist for whom full access support will be provided.

Details

The selected artist from each area will receive a fee of £2,100, as well as additional financial support for accommodation, travel and access support. Further funds are also available to use as a budget for planned activities during each exchange.

Exchange 62 main dates

September 2019 – Opportunity advertised

October-November 2019 – Opportunity Closes and judges select three artists.

November-December 2019 – Artists brought together for first time

Jan – May 2020 – 4 day exchanges held in Hull, Leeds and Manchester respectively. Exact dates to be agreed

July 2020 – Final sharing event on project

Exchange 62 is a partnership project between [Artlink Hull](#), [Pyramid](#) and [Venture Arts](#) and has been commissioned by the [Co-Creating Change Network](#).

How to apply:

Please submit an artist statement about:

- The art you create
- What you would like to get out of being part of Exchange 62
- What change you would like to see for disabled artists

You may use assistance in creating this statement. It may be submitted as a piece of writing, or as a short video.

Along with this statement, you should also provide contact details including email, home address and telephone number, it would also be helpful to know any access needs you have.

To help us get a feel for your work please also include links to any websites or social media you use for your work. Or you can provide a minimum of 3 images of current work alongside the artist statement.

If posting your application rather than submitting via email, please send only copies not original artworks as we will be unable to return them.

The selected artists will need to be able to commit to attending a group meeting in November 2019, 4 day exchanges in each city, Hull, Leeds and Manchester, between Jan – May 2020 (exact dates to be decided) and a final sharing event in July 2020.

If you are an artist based in the Humber region, please submit to:

info@artlinkhull.co.uk

Artlink Hull

87 Princes Avenue

Hull

HU5 3QP

Call for enquires: 01482 345 104

If you are an artist based in the Leeds region, please submit to:

james@pyramid.org.uk

Pyramid

Barkston House

Croydon St

Leeds

LS11 9RT

Call for enquires: 0113 2346040

If you are an artist based in the Greater Manchester region, please submit to:

info@venturearts.org

Venture Arts

43 Old Birley street

Hulme

Manchester

M15 5RF

Call for enquires: 0161 232 1223

The closing date for submission is 25th October at 5pm

If you require this application information or your submission to be in an alternative format, or have any questions not answered below, please contact the organisation nearest to you via the details above.

However, please read the project brief and conditions below thoroughly before requesting more information.

Brief and conditions

- The competition is open to artists who self-identify as being disabled. A definition of disability under the 2010 Equalities Act is: “A physical or mental impairment that has a substantial and long-term negative effect on your ability to do normal daily activities.” We appreciate that this definition is open to contention, and that many people face disabling barriers without having had any medical diagnosis. Exchange 62 is intended to create a new opportunity for disabled artists to develop themselves personally and contribute to social change. It is targeted as, due to societal inequalities, disabled people frequently have reduced opportunities to actively participate in cultural life.

- Applying artists must be based within the boundaries of Greater Manchester (Manchester, Salford, Wigan, Bolton, Oldham, Stockport, Tameside, Bury and Trafford local authority areas) the Humber region (Hull, East Riding, North Lincs, North East Lincs local authority areas) or the Leeds City Council local authority area which you can check [here](#).
- Exchange 62 is open to artists working in what can broadly be defined as the visual arts field. This can include artists who work with performance or text, but that which could not be defined as drama, poetry, creative writing or dance. However the project partners acknowledge that there is crossover between artistic mediums.
- We do not distinguish between amateur and professional artists in this context and students may also apply. However, all applicants must be over 18 years of age.
- The judges' decision on the selected artists will be final.
- The selected artists would be expected to take part in publicity for the project and take part in the final sharing event July 2020.
- We are unfortunately unable to provide feedback to unsuccessful applicants for the exchange.

Prompts for you to think about for your artist statement in your application

Please describe your artistic development and practice

Please identify the barriers you have faced that have impacted on your capacity to create artwork. Please note you are not required to disclose personal/ health information. This is optional.

What do you think you would get out of the exchange?

What interests you about collaborating with other artists across the North?

What do you think needs to be done to better support disabled artists?

What additional support, if any, would you require to realise this exchange?

What excites you about undertaking this opportunity?

